

## Resume

# W. Wilson Jones

Stage Management



### CONTACT

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### EDUCATION

New York University, New York, NY  
Drexel University, Philadelphia, PA  
University of Pennsylvania, Philadelphia, PA  
Armstrong High School, Richmond, VA

M.S., Management  
M.S., Library Science  
B.A., Psychology  
Diploma

### EMPLOYMENT (Retired)

Integrated Library System Librarian  
Associate Curator, Library Faculty  
Bobst Library  
70 Washington Square South  
New York University  
New York, NY 10012

### THEATRICAL EXPERIENCE

Center for Contemporary Opera, 2016  
Karchin, Louis: *Jane Eyre* (World premiere)

Teatro de la Opera (San Juan, PR), 2002  
Mozart: *Die Zauberfloete*

American Opera Projects, Inc., 1996-  
Davis, Daniel: *Six. Twenty. Outrageous.* (World premiere)  
Okoye, Nkeiru: *Harriet Tubman: When I Crossed That Line to Freedom* (World premiere)  
Kaminsky, Laura: *As One* (World premiere)  
Klein, Phil: *Out cold* (World premiere)  
Karchin, Louis: *Romulus* (World premiere)  
Hoiby, Lee: *This is the rill speaking* (World premiere)  
Hildegurl: *Electronic Ordo Virtutum* (Broadcast premiere)  
Kimper, Paula: *Patience and Sarah* (World premiere)  
Fine, Vivian: *Memoirs of Uliana Rooney* (New York, Philadelphia premieres)

Workshops of new operas- *Independence Eve, Scarlet Ibis, Heart of Darkness, Séance on a Wet Afternoon, Before Night Falls, Semmelweis, Nora in the Great Outdoors, Darkling, Tone Test, Paul's Case, Summer King, Three Way, Ashes and snow (Savage Winter), Tales from the briar patch, The Echo Drift, Today it Rains*

Composers & the Voice opera scenes, 2002-

NYU/AOP Opera Lab world premieres, 2016-

Poets of New York: operas inspired by Audre Lorde & Walt Whitman: **The Walt Whitmans of Fort Greene Park; West Love '89; The People vs. American Cheese**

Losing Control: **Chicken/Egg; One minute in a waiting room; The Clone; Family; December**

The Stonewall Operas: **Nightlife; Pomada Inn; Community; Outside**

The Dinner Party Operas: **Master; Petronilla; A Drop in the Ocean; Á r n-Athair;**

**An Unbroken Line; Avery and Ainsley; Waiting for the Rain; President Joan (Or the Unexpected Virtue of Sandwiches); Theodora; Judith and Holofernes; Women's Work**

The International House Operas: **Henna Leaves; Bridge between; Final round**

The Fort Greene Park Operas: **Margaret; Bonekeepers; I celebrate; Uprising; The Unknown Life;**

**Hummingbirds; Dimanche dans le parc avec Tulane; East of the sun; Harbour; A Gardener;**

**Bark!; Dot Dot Dot**

New York University, 1995

Sirota, Robert: *The Clever Mistress* (American premiere)

Scarlatti: *Il Trionfo dell'Onore*

Mollicone, Henry: *Hotel Eden* (New York premiere)

Brooklyn College Opera Theatre, 1992

Milhaud: *Christophe Colomb* (United States stage premiere)

Il Piccolo Teatro dell'Opera (Brooklyn, N.Y.), 1992

Britten: *Noyes Fludde*

Opera Company of Philadelphia, 1978-1988

Berlioz: *La Damnation de Faust* (PBS Telecast, 1986)

Britten: *Death in Venice, Peter Grimes*

Bizet: *Les Pecheurs de Perles, Carmen*

Boito: *Mefistofele*

Donizetti: *Don Pasquale, L'Elisir d'Amore*

Gounod: *Faust* (PBS Telecast, 1985), *Romeo et Juliette*

Janacek: *The Cunning Little Vixen*

Leoncavallo: *I Pagliacci*

Massenet: *Manon, Werther*

Menotti: *The Medium*

Mozart: *Die Zauberfloete, Cosi Fan Tutte, Don Giovanni,*

*Le Nozze di Figaro*

Mussorgsky: *Boris Godunov*

Offenbach: *Les Contes d'Hoffman*

Puccini: *Madama Butterfly, Tosca, La Fanciulla del West,*

*Il Tabarro, Gianni Schicchi, La Rondine, Manon Lescaut,*

*Suor Angelica, La Boheme* (PBS Telecast, 1986)

Ravel: *L'Heure Espagnol*

Rossini: *La Cenerentola, Il Barbiere di Siviglia*

Sousa: *The Free Lance*

Strauss, J: *Die Fledermaus*

Strauss, R: *Ariadne auf Naxos*

Tchaikovsky: *Pique Dame* (PBS Telecast, 1984)

Verdi: *La Traviata, Rigoletto, Falstaff, Il Trovatore,*

*Macbeth, Ballo in Maschera* (PBS Telecast, 1986)

AVA Opera Theatre, Academy of Vocal Arts (Philadelphia), 1977-1988

Bach: *Coffee Cantata, Peasant Cantata*

Bellini: *La Sonnambula*

Britten: *Albert Herring, The Rape of Lucretia*

D'Albert: *Tiefland*

Davies, Peter: *The Lighthouse*

Debussy: *Pelleas et Melisande*

Donizetti: *La Fille du Regiment, Don Pasquale*

Fejko, Paul: *Matteo Falcone* (World premiere)

Handel: *Lucretia, Deidamia*

Haydn: *Il Mondo della Luna*

Massenet: *Werther*  
Menotti: *The Consul*  
Mozart: *Le Nozze di Figaro, Die Zauberfloete, Idomeneo, Cosi Fan Tutte, La Finta Giardiniera, Die Entfuhrung aus dem Serail, Don Giovanni*  
Musgrave, Thea: *The Christmas Carol*  
Offenbach: *RSVP*  
Paisiello: *Barber of Seville*  
Pasatieri, Thomas: *The Seagull*  
Poulenc: *La Voix Humaine*  
Puccini: *Manon Lescaut, La Boheme, Madama Butterfly, Il Trittico*  
Ravel: *L'Heure Espagnole*  
Rossini: *Barbiere di Siviglia, Otello, Il Turco in Italia*  
Schubert: *Fierrabras*  
Strauss, R: *Ariadne auf Naxos, Arabella, Capriccio*  
Verdi: *La Traviata, Falstaff, Un Giorno di Regno*  
Weill: *Die Dreigroschenoper, The Tsar has his Photograph Taken*

Opera Delaware, 1981-1988

Donizetti: *Lucia di Lammermoor*  
Puccini: *Tosca*  
Verdi: *Il Trovatore, Aida, Macbeth*

The Pennsylvania Opera Theater (Philadelphia), 1978-1984

Britten: *The Beggar's Opera*  
Rossini: *Barber of Seville, La Cenerentola*

Philadelphia Centry IV Celebration, 1982

Cascarino: *William Penn* (World premiere)

Opera Ebony (Philadelphia), 1978-1989

Gershwin: *Porgy and Bess*  
Mozart: *The Marriage of Figaro*  
Puccini: *La Boheme*  
Verdi: *La Traviata, Aida*

Opera Theatre, Curtis Institute of Music, 1977

Debussy: *Pelleas et Melisande*  
Mozart: *Cosi Fan Tutte, Don Giovanni*  
Puccini: *Tosca*  
Strauss, R: *Intermezzo*

#### Concert-

Pavarotti: In concert - Philadelphia  
Pavarotti: *The Verdi Requiem* - Philadelphia (PBS Telecast, 1986)

**Musical theatre-** Stage and Production management, 1972-1977

*You're a Good Man Charlie Brown; The Boys from Syracuse; The Appple Tree; Company; Kiss Me, Kate; Jacques Brel ...; The Threepenny Opera; Man of La Mancha; The Fantasticks*

#### MEMBERSHIPS

Stage Managers' Association; Curtis Organ Restoration Society, University of Pennsylvania

#### INTERESTS

Music, Photography, Computer programming, Semantic web technology

#### REFERENCES

Available upon request.